

BIRDLAND



for SATB div. CHOIR & PIANO

Lyrics: Or BODILL / C. HAVARD

Cédric HAVARD

A $\text{♩} = 48$ *continuous divisi a2* **B** $\text{♩} = 72$

Soprano *(*1)* *pp* Mmh *p* Aah *mf* *f* Sounds, *tutti*

Alto *divisi a5 (*2)* *p* Wel-come to Bird-land *mf* Lis-ten to the sounds of, *f* sounds of, *mp* sounds of birds. *p*

Tenor *divisi a2* *mp* Wel-come to Bird-land *f* sounds of, *mp* sounds of birds. *p*

Baryton *divisi a2* *mp* Wel-come to Bird-land *mf* Lis-ten to the sounds of, *f* sounds of, *mp* sounds of birds. *p*

Piano *mp* *8* *Red.*

8

*1 Gradually transform the vowel Mmh to Aah
*2 Each voice enters separately and sums up to the others

JUNE 2021

S.

A.

T.

Bar.

Pia.

15 *tutti*

S. *mf* Fol-low the ropes and meet the kites *pp* *divisi* *mp* That fill the sky with tweets and thrills *pp*

A. *mf* Fol-low the ropes and meet the kites *pp* *mf* That fill the sky with tweets and thrills *pp* *mf* Just like a spring to swirl and swing

T. *divisi* *pp* *mf* *pp* kites

Bar. *pp* *mf* *pp* kites

Pia. *f* *mf*

8

Red.

20

S. *tutti* *divisi* *tutti* **C**

mf *f* *poco accel.* *p* *mf*

how we feel Our hearts, _____ shel - tered deep in the hearts, _____

A. *f* *poco accel.* *mp* *f*

Hea-ven - ly high that's how we feel Our hearts, _____ shel - tered deep in the nest _____ no lon-ger fear the

T. *tutti* *mf* *f* *mf*

Hea-ven - ly high that's how we feel Our hearts, _____ shel - ter - ed lon-ger fear the

Bar. *mf* *mf*

how we feel Dum dum dum dum dum dum

Pia. *f* *poco accel.* *mf* *f* *mf*

Red. *Red.*

26

S. *divisi*
f shade of Coo's *mf* Grubs in the beak, *divisi* rea-dy to fledge *tutti* I'm grow - ing up *mp* clo - ser to

A. *divisi*
shade of Coo's *mp* Ooh *tutti* I'm grow - ing up *mp* clo - ser to

T. *f* shade of Coo's *mf* Grubs in the beak, *divisi* rea - dy to fledge *tutti* *mp* dum dum dum dum

Bar. *f* dum dum dum dum dum *divisi* *mp* dum dum dum dum

Pia. *f* *più f* *mp subito* *mf* *p*

Red. _____ Red. _____

5

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E $\text{♩} = 80$

37 *divisi* *tutti* *più animato* $\text{♩} = 72$

S. *mp* Have you no-ticed the wind__ chan-ging? A jour-ney is cal - ling you *mf* The days of fall are co - ming, soon you'll be out of view so *f* *mp*

A. *mp* Have you no-ticed the wind__ chan-ging? A long jour-ney is cal - ling you *mf* The days of fall are co - ming, soon you'll be out of view *f* *divisi*

T. *mp* Mmh *mf* The days of fall, Out of view *f*

Bar. *mp* Mmh *mf* The days of fall, Out of view *f*

Pia. *mp* *mf* *f*

(Red.) Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.



64 **G** ♩ = 80

S. *pp* *f*
But it's no time for free - zing I wan - na

A. *pp*

T. *pp* *mf*
no time for free - zing I

Bar. *pp* *mf*
no time for free - zing I

Pia. *f* *mf*

>
8 ----
Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

71

S.

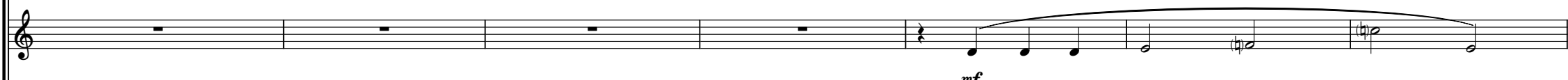


sing a - long with you_____

mf

As long as we are brea - thing

A.



As long as we are brea - thing

mf

As long as we are brea - thing

T.



sing a - long with, a - long with you

As we are brea - thing

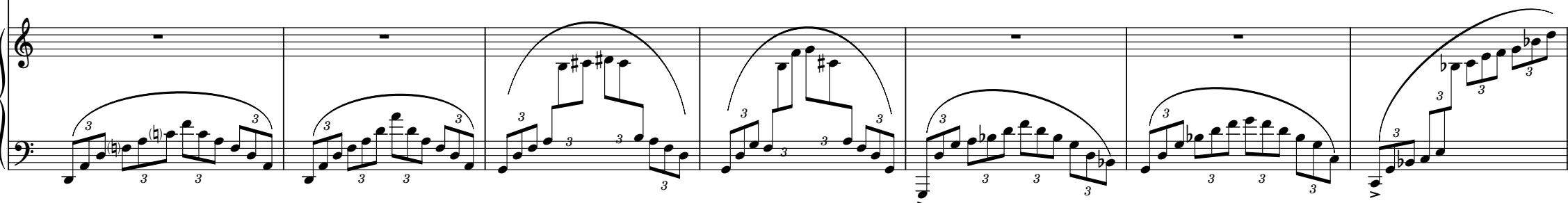
Bar.



sing a - long with, a - long with you

As we are brea - thing

Pia.



Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

Red. _____

JUNE 2021

[H]

divisi *tutti*

S. 78
I wan - na sing a - long with you you land Lis - ten to the sounds

f *p* *f* *rall.* *ff*

A.
I wan - na sing a - long with you land Lis - ten to the sounds

f *p* *f* *rall.* *ff*

T.
I wan - na sing a - long with Wel - come to Bird - land Lis - ten to the sounds

f *rall.* *ff*

Bar.
I wan - na sing a - long with Wel - come to Bird - land land Lis - ten to the sounds

f *rall.* *ff*

Pia.
ff *f* *ff* *rall.*

8 *8* *8* *8* *8* *8*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

THE BIRD SONG
John Cage

♩ = 70
mouth half closed

S.
mf of _____
p Birds _____
rall. _____
ppp Mmh _____

A.
mf of _____
pppp Ooh _____
p _____
rall. _____
ppp Mmh _____
gradually fade to Mmh

T.
mf of _____
divisi

Bar.
mf of _____

Pia.
mf

8